



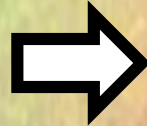
Year 6 ART Knowledge Organiser

Spring 1 Focus- Surface and colour



Enquiry Question: How can we learn more about ourselves through making art?
How do we bring our own experience to the art we make?

Techniques



Compare artists to learn about how they show their culture, background and identity

Experiment by creating a simple portrait

Create your own layered identity portrait

<u>Word</u>	<u>Definition</u>
digital art	Art made using electronic devices
identity	Elements that make a person unique.
juxtaposition	when you place two concepts or objects next to or near each other, thereby highlighting their innate differences and similarities.
layer	Putting one thing on top of another.
portraiture	An artistic representation of a person.

Artist inspiration-

- Kehinde Wiley
- Njideka Akunyili Crosby
- Yinka Shonibare
- Thandiwe Muriu.



Sticky Knowledge and Key concepts

- That artists embrace the things which make them who they are: their culture, background, experiences, passions – and use these in their work to help them create work which others can relate to.
- That we can use techniques such as working with layers to help create imagery which reflects the complex nature of our identities.
- That as viewers we can then “read” imagery made by other people, unpicking imagery, line, shape, colour to help us understand the experience of the artist.