



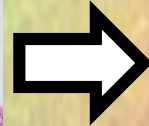
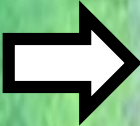
Year 4 ART Knowledge Organiser

Spring 1 Focus- Surface and colour



Enquiry Question: How can we use drawing, painting and collage skills to create still life images?

Techniques



Compare artists
Paul Cezanne and
Hilary Pecis

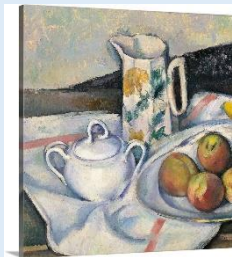
Experiment with
your own still life
compositions using
different media

Storytelling
through
illustrations

<u>Word</u>	<u>Definition</u>
arrangement	The way things are placed
background	The things at the back
contemporary	Art of today and the recent past
composition	The way that you draw things in your view
foreground	The things at the front
still life	Objects that do not move

Artist inspiration-

Cezanne – A Classical still life artist



Hilary Pecis – A contemporary still life artist

Sticky Knowledge and Key concepts

- 1) That when artists make work in response to static objects around them it is called still life.
- 2) That still life has been a genre for many hundreds of years, and is it still relevant today.
- 3) That when artists work with still life, they bring their own style.
- 4) That we can make a still life creative response in many media: drawing, painting, and collage.