

Year 3 ART Knowledge Organiser

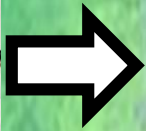
Autumn 1 Focus- Drawing and sketching

Enquiry Question: How can we use gestural drawing with charcoal to make drawings full of energy and drama?

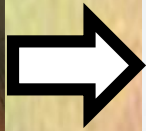
Techniques



Exploring charcoal



Exploring chiaroscuro with small objects



Whole body gestural drawing

<u>Word</u>	<u>Definition</u>
charcoal	A black stick made from burnt wood that artists use
chiaroscuro	Using light and dark in drawings to create drama
gestural drawing	A loose form of sketching using fluid motions
reflect	To think carefully about your work
sketch	A simple drawing without all of the details included.
tonal	How light or dark something is

Artist inspiration-

Edgar Degas	Laura McKendry	Heather Hansen

Sticky Knowledge and Key concepts

- That when we draw we can use **gestural** marks to make work.
- That when we draw we can use the expressive marks we make to create a sense of drama.
- That when we draw we can move around.
- That when we draw we can use light to make our subject matter more dramatic, and we can use the qualities of the material (charcoal) to capture the drama.