

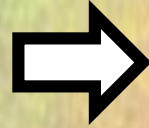
# Year 4 ART Knowledge Organiser

## Summer 1 Focus- 3D The art of display



Enquiry Question: How can we present the art we make to display to others ?

### Techniques



Making visual notes looking at the work of Thomas J. Price

Make 3d 'sketches' using clay of human forms

Create a version of myself that I would like to see on the 4<sup>th</sup> plinth.

<u>Word</u>	<u>Definition</u>
<b>3d sketch</b>	Experiment using clay - no drawing
<b>Plinth</b>	The base on which a statue stands
<b>Sculptor</b>	A person who makes sculptures/ statues
<b>Statue</b>	A life size 3d model of a living thing

### Artist inspiration-



**Thomas J. Price**

**Anthony Gormley**

### Sticky Knowledge and Key concepts

- That artists think carefully not just about *what* they make, but also how they *present* what they make.
- That when we view sculpture (or other art), the context (way it is presented) affects how we react to it.
- That how something will be seen can help us shape what is made.
- That we can give thought to how we display the art we make, to help us understand how people will view our work.